

***Paquito***

The composer Andy Scott is an award-winning British saxophonist and composer, and he teaches in the composition and saxophone departments at the Royal Northern College of Music. This work was originally written for clarinet ensemble as a commission from the British Clarinet Ensemble. However, this piece has become so popular that it has been arranged for other chamber styles and solo instruments.

The arrangement of *Paquito* hqt"uqmq"uczqr jppg"ec o g"htq o "qpg"qh"Ueqwøu" rtqlgevu" ykvj"4242" I tc o o {"  
Award winning saxophonist Timothy McAlliste005008 4D0045C0003o0 0 6123Ay(2rR6caat )TJET00 0 612 92 re

### ***Introduction and Samba***

Maurice Whitney was an American composer, music educator and conductor. For most of his career, Whitney worked as a soloist, conductor and composer in New York and Florida. He was an organist and choirmaster in churches, taught in public schools and colleges, and wrote and composed numerous works for theater and dance groups, wind bands, choirs and instrumental ensembles. As Whitney became more familiar with the sound of the saxophone, he enjoyed its mellow seniority as well as its elegant fluidity. During his time as the head of Glens Falls, NY High School Music Department, he renewed his ties to the saxophone as he performed with Siguard Rascher as his pianist on several occasions. After he became familiar with this style of music, Whitney wrote the piece *Introduction and Samba*. During the time that Whitney was composing this piece, the common belief was that the saxophone was only limited to two and a half octaves. However, because of his time with Rascher, Whitney enjoyed the full altissimo range of the saxophone, so he included it in this piece.