

Wind Technique Juries - Fall 2010

Student Name _____

Grading scale

3 = Perfect, full credit

2 = Slightly imperfect, student obviously knows the scale/arpeggio, but missed just 1-2 notes

1 = Student made serious errors but eventually accomplished the scale/arpeggio

0 = Failure, student did not adequately demonstrate knowledge of the scale/arpeggio

All 12

Smattering

KEY (Circle order)	KEY (Chromatic order)	Major scales (0-3)	Major arpeggios (0-3)	Natural minor scales (0-3)	Minor arpeggios (0-3)	Harmonic minor scales (0-3)	Dominant 7th arpeggios (0-3)	Melodic minor scales (0-3)	Fully diminished 7th arpeggios (0-3)	Blues scales (0-3)	Octatonic/ Diminished scales (0- 3)	Whole tone scales
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